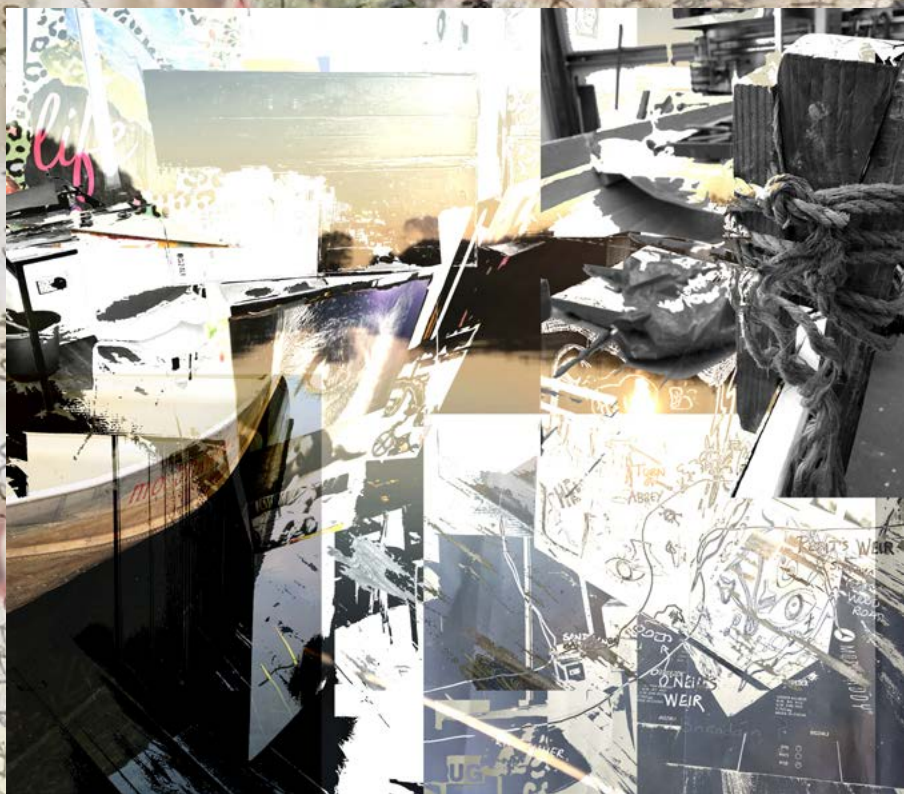




following the stories
following the process

emerging narratives



the type used on the booklet cover is:
Maternidad ML Type from [Justseds.org](https://justseds.org) open type project

This is a collective zine made through our processes of working with two of our mentors; Evelyn and Kate. In the lead up to and in between our sessions with the incredible groups we worked with, we met on zoom. We talked about and mapped why we do what we do. We thought about what socially engaged art meant and what it could do.

We planned things that worked out well and we planned things that didn't work at all. We created this booklet to map the processes and to think together. It maps us figuring things out through the doing and in conversation with ourselves, our mentors and all the people we worked with.

We got to where we stand now because of how our collaborators, CTC Clonmel Community Training Centre and Workmen's Boat Club, Clonmel, trusted in the process. What happened in each session led to the next and allowed us to trust in the process together.

Annie & Mags

FIRST WE THOUGHT ABOUT WHY WE MAKE ...

i make because.....

I NEED TO FEEL THE WORLD....

.....it's how i think and talk through things
....I MAKE BECAUSE THERE IS A WORLD OF THINGS TO MAKE AND EX-
PLORE..

I MAKE BECAUSE OF THE FEELING IN MY HANDS.....

if i dont make, the dreams wake me up and
haunt me until i do.....

...its the way i'm heard.....

BECAUSE I LOVE IT...

because i can...because it calms me down..it makes me
happy...its interesting to learn new tricks...**IT'S HOW I SHARE MY
THOUGHTS**....because i want to be better with my paper and paper

mache because its interesting...**i love the chats**....i make
i make i make.....

ITS INTERESTING.....NOT BORING.....

i make with people because

I want people to feel good

ITS LOVELY TO OPEN YOUR HEART
people are afraid to try new
things..

they can show me new ideas...

**I MAKE WITH CHILDREN CUS
THEY ARE NOT AFRAID...**

they want to
mess, like me...

every group and every individual
is different...I make with people
because i can make them a bit
more happy....

I can get on with them pret-
ty good...i like to find a way to
them...**THAT CAN BE CHALLENGING
AND TIRING BUT I LOVE IT...I LIKE
TO FEEL THAT I CAN CHANGE SOMETHING
IN THEM, WITH THEM, EVEN JUST FOR A
MOMENT....**

it makes me busy and happy

**TO TRY AND OPEN THE
NATURAL WORLD TO
THEM...**

to unlock the secrets......raise
peoples voices to love it more...

**TO ATTEMPT TO HEAL
MYSELF..**

through the collective action...

**ADDRESSING TRAUMAS....WORLD
VIEWS..**
.ways of thinking....

**TO FEEL SOLIDARITY WITH OTHER
HUMANS...**

i make with peope because its
nice to spend time in the pres-
ence of new humans...**TO MAKE
MY OWN UNDERSTANDING
FULLER....**

TO FEEL FULL.....

to earn money...

to spread skills and invigorate

oooooooo

- to be one happy
 - it's interesting to meet him
 - be that how I can show my
 - about different things
 - I want to be better with my
 - painting and machine
 - it's interesting
 - I make it because I feel better when
 - I can do it
 - I make it because I love working
 - with people and for people
 - I love the chat when you do, make

make with people to access their skills for
 I do not have the ability for a job.

make with people I make with people I make with
 make with people I make with people because it's
 spend time in the presence of new humans.
 make with people to make my own understand
 I make with people to break stories and to
 where

with people I make with people I make with people
 feel full. I make with people I make with people
 with people I make with people I make with people
 make with people I make with people to learn
 I make with people to spread skills and invigorate
 traditions with modernness + keep traditions alive



what does art
 in public space
 mean to us?





i need....

the agility award, the bursary award...

to meet with the group once ..

**NOT
BE IN
BREAD...**

hone down the river research...

to succeed....

an enthusiastic yes from boat men

lose the small worth
stuff

**time to sit down...just for
myself...making by my-
self for myself...**

I NEED TO CREATE MORE WITH PEOPLE....

i need two opposites...**ALONE
AND TOGETHER....**i
need people to be myself....

i need a free head sometimes.....

hikes, runs, i need my family to be
healthy and happy

i'm scared of.....

not having enough knowledge...

not being able to answer ques-
tions...

not being able to work...

not being on time with my end-
lines....

some things i take on too many
things but also i like the pres-
sure.....

i'm more organised...

im scared of not being with my
mom when she needs...

future for my girls

of my inability to present it well
and just **running out of time**
resources...

it will all be my fault...not know-
ing how to present it....

people not wanting to be in-
volved....

baseline ability

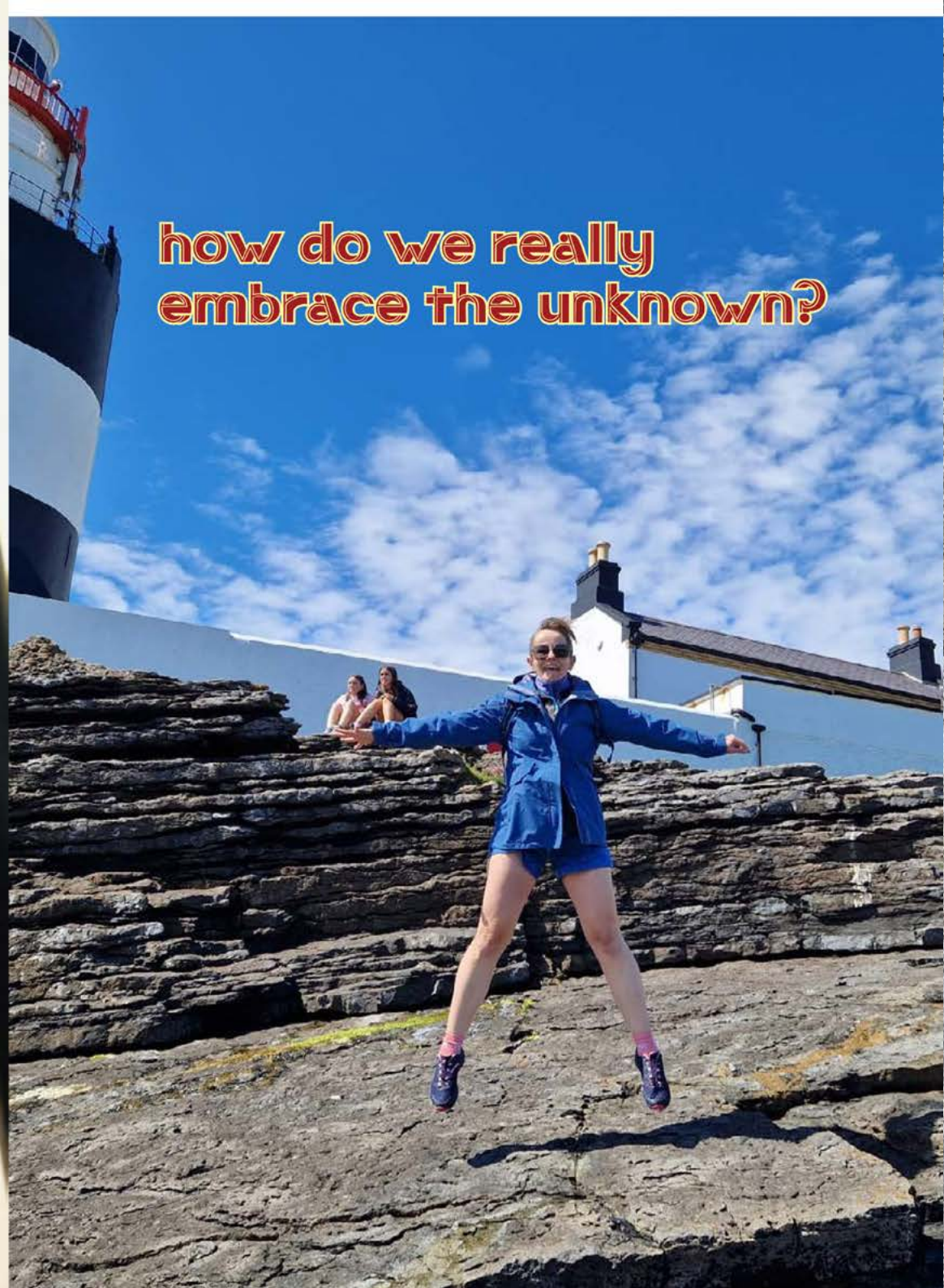
i cant think creatively enough.....

scared of failing

of letting everyone down



letting the process unfold.....



how do we really
embrace the unknown?

session 1

CTC Clonmel Community Training Centre

Mags's notes from first CTC Clonmel session

22ND August 2024

What does coming together mean to you?

Friends
Money
Future
Education

What does your town mean to you?

Don't want to be here-why?

Too small

Drugs everywhere

I have a younger brother and I'm going to go to college, I won't be here. So how can I help him, he doesn't talk to his mother too much and drugs are everywhere.

There is a river in the town, how do you feel about it?

Its ok

Nice for walk/ bike

Fishing

floods - it's not good for the town, it costs a lot,

There should be points, shops like in Dungarvan, where you can rent a bike,

There's no cafe or something where you can eat, it could be a good business

It's OK during the day, if you don't have money for a gym, you can go walking, running or cycling.

Not safe on a quiet day-why?

Drugs

Someone may harass you

Never go there at evening or night

Some jerk accosted me and I had no credit on my phone,

DRUGS

COMMON, TOO EASY TO GET, EASIEST AT ELEN PARK

OFTEN YOU START TO BE COOL AND THEN YOU BECOME ADDICTED

CAN BE MIXED, YOU DON'T EVEN KNOW WHAT YOU'RE TAKING

THEY COST MORE AND MORE

LEARN THE SYMPTOMS WHEN SOMEONE IS ON DRUGS

WHAT WOULD YOU SAY IF YOUR OWN CHILD WAS IN THIS?

DRUGS = DESTROYMENT OF YOUR BODY, LIFE, FAMILY

There before. They keep weeds at bay
clubhouse

WORKMEN'S BOAT CLUB

Annie's Notes

The factories (peam and foremen meet [who Willie] worked) => living memory history.
the win, the thinning of the river.
→ Reconnect the deep time trench of the river.
The Boat Men's marks of spots (Frank?) had on.

Maybe use the photos they already have to help



... They keep weeds at bay
is in front of clubhouse
keep it safe. By bill
specially made for job - go out

session I

+ pull

like safety

ch' done

. how it

+ then it

re to fix that mess + then

en taken out so the salmon

New algae growing by the Club House/Life jackets are like safety belts/ told about the work done to the river in recent years to put in sewage system (and flood relief/a lot of social good and outreach conducted by the club schools, scouts, Chernobyl children.

They have as individuals a genuine desire to share being on the river with people.

put weight

session 2

CTC Clonmel Community Training

Different people attended and I noticed members for the first class were not delighted with the group getting bigger enlargement.

Making the boxes

changed things. While making boxes, they talked among themselves, looked through materials, commented on their own and their friends choices.

BOX MAKING

Drugs- this empty box is your message, what would you like to say to others?

They could use whatever they could think of, I got:

- prints
- magazines
- coloured paper
- markers
- fabric
- paint

Choose 2 items from your box and tell us what they mean to you, what do you want to tell us?

Your hands your choice- you can pick the way you go.



Eyes- Drugs are most visible in the eyes

Torn paper is your unstable personality, everything is falling apart.

You can choose.

There is a different why, there is escape.

Stamps-hope, new road.

Use the boxes and tell us your message

Under the influence of drugs your mental health suffers, you fall apart, but there are other options, choose life

You are climbing the hill of life, the most positive is at the top.

Message is on the top: it's your choice.

All starts with the "positive", you feel good but then gets darker - mental health, but there is escape.

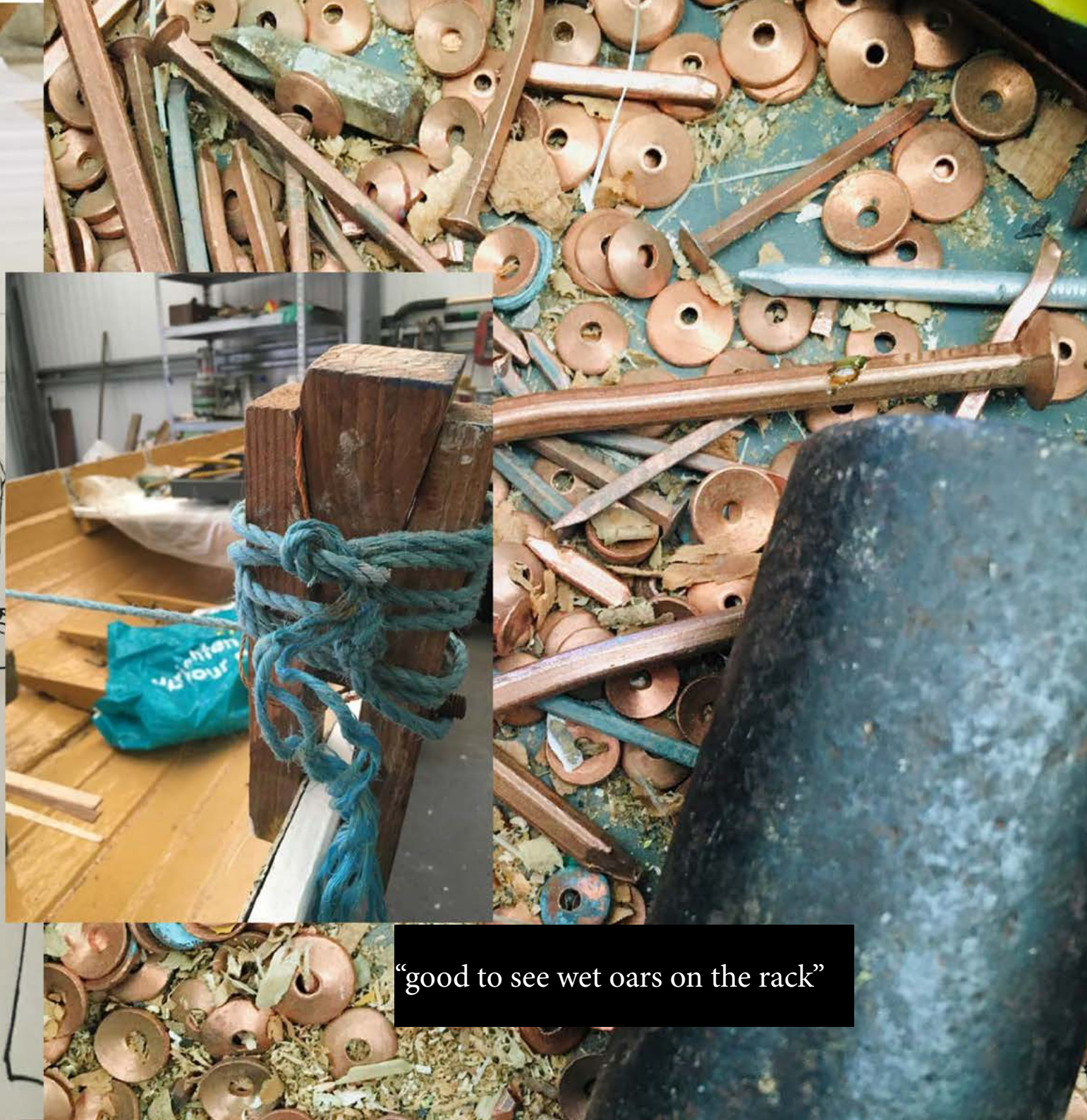




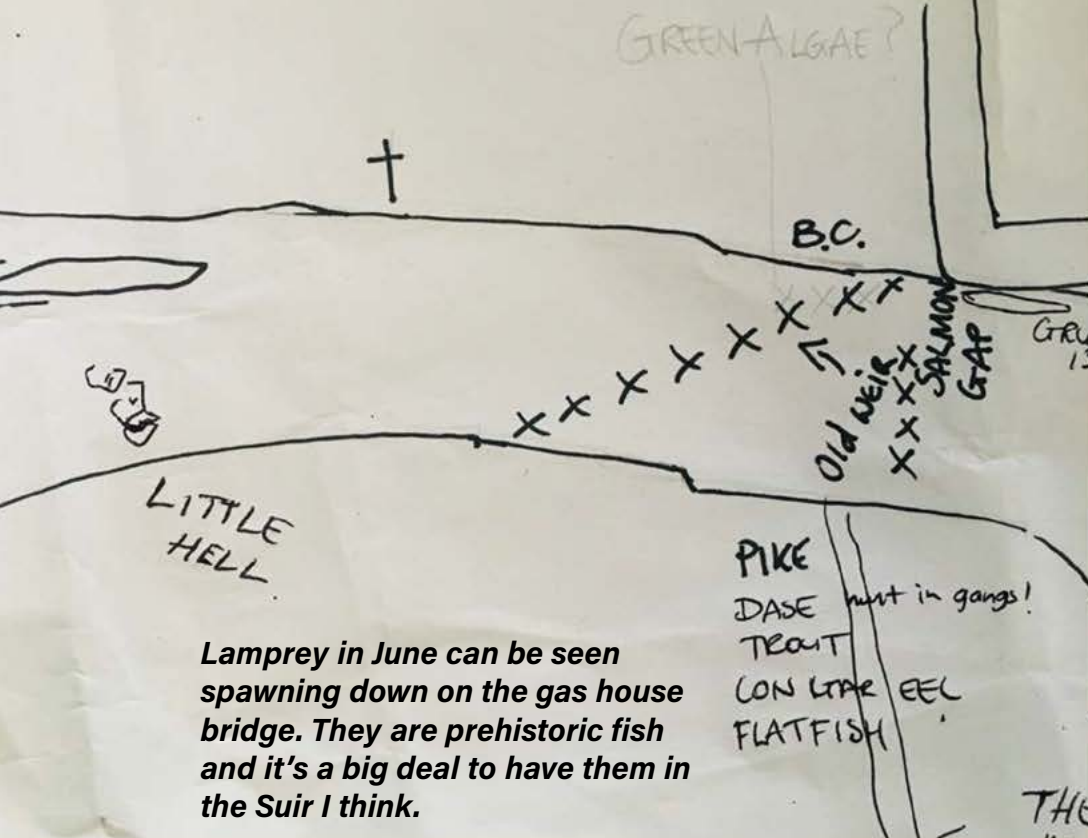
WORKMEN'S BOAT CLUB

session 2

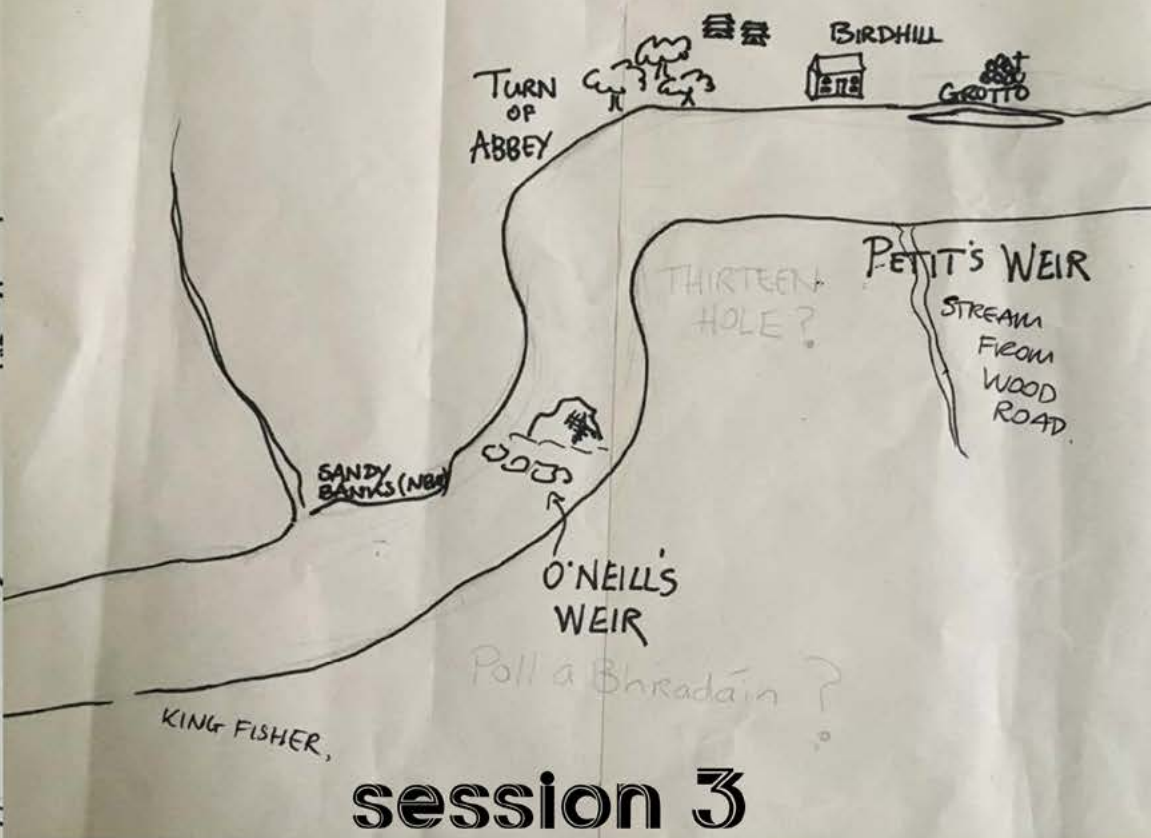
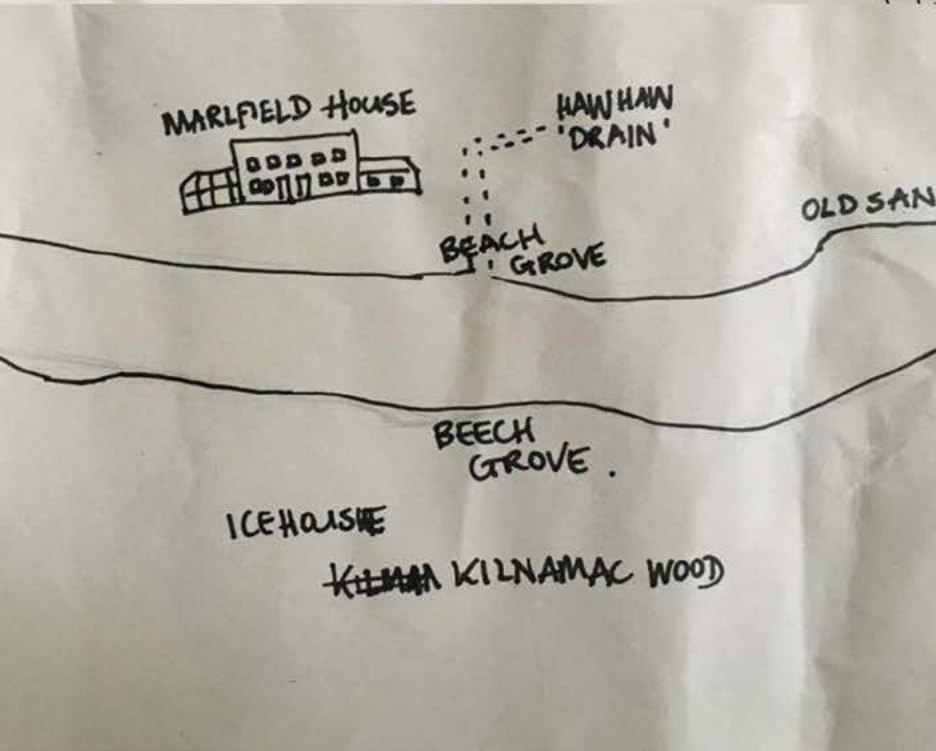
On the river with Frank up past Knocklofty Bridge/'dead water' on the turn of Turn Of Abbey/22 cormorants flying over The Rock/Dipper past Convent Bridge/ I start building the courage to begin recording audio for next week.



“good to see wet oars on the rack”



Lamprey in June can be seen spawning down on the gas house bridge. They are prehistoric fish and it's a big deal to have them in the Suir I think.



session 3

"The river got dirty when the eels went out of it"/changes in water conditions – sewage, run off, silt traps, mills and weirs, crayfish, eels/ I began recording and had a draft of potential map made/ areas, names, weirs begin to get filled into this first map / river was changed by club house substantially... this is important

SURIUM

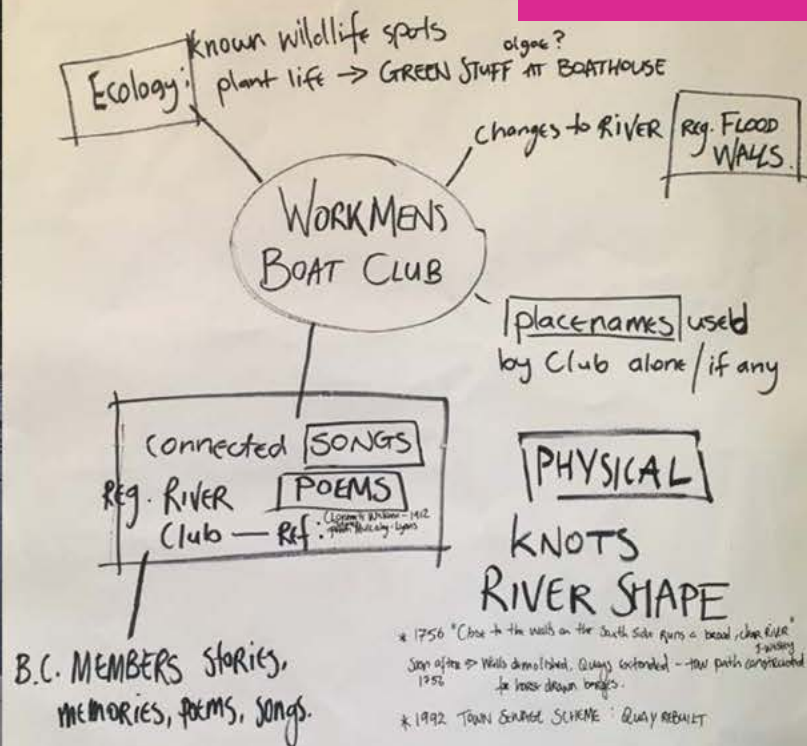
SITUATED BESIDE THE SUIR
LATIN - REFERENCES Cisterci
Abbey of Inishlounagh

session 4

session 4

Colour images are suggested for the map by Eddie/
“how has the river changed and why?”/how to make
the map for the show? / Can we get a boat into the
building? / The opening night date is added to the
calendar upstairs.

WE GO THROUGH MATERIALS AROUND THE BOAT CLUB THAT WE MIGHT BE ABLE TO USE.



session 3

CTC Clonmel Community Training Centre

05.09.24

DEEN MICHAEL CLOE LISA
LEON

Story telling activity – working in pairs and telling someone else's story, Everyone was quiet, noone wanted to do it, not comfortable, so we abandoned the idea.

What to do instead?
we started with Stop Motion
I showed the app and my short video, I explained what it was about and asked what they thought, Cloe + Leon got interested and started having fun.

The others went back adding to their boxes, adding more.

always asking what exactly are we doing? Poster? Box? Or the stop motion? Or what?
When I asked what do they think? How would they like to

present the message?
They couldn't decide.

The poster idea was the most popular, but there were different opinions on the form, colors and general outline. Some people found it hard to give up their idea, they didn't want to give up on anything, we have not reached a full compromise. We finished with the thought that we need to think about it and we still don't know what we're doing, some expressed open dissatisfaction.



Stop Motion Stills





session 4!

CTC Clonmel Community Training Centre

12.09.2024

We had one extra 1/2 day on 10th September

We agreed to make posters in the form of giant boxes.

Together we looked for suitable boxes, we couldn't find big enough, so we decided to make them.

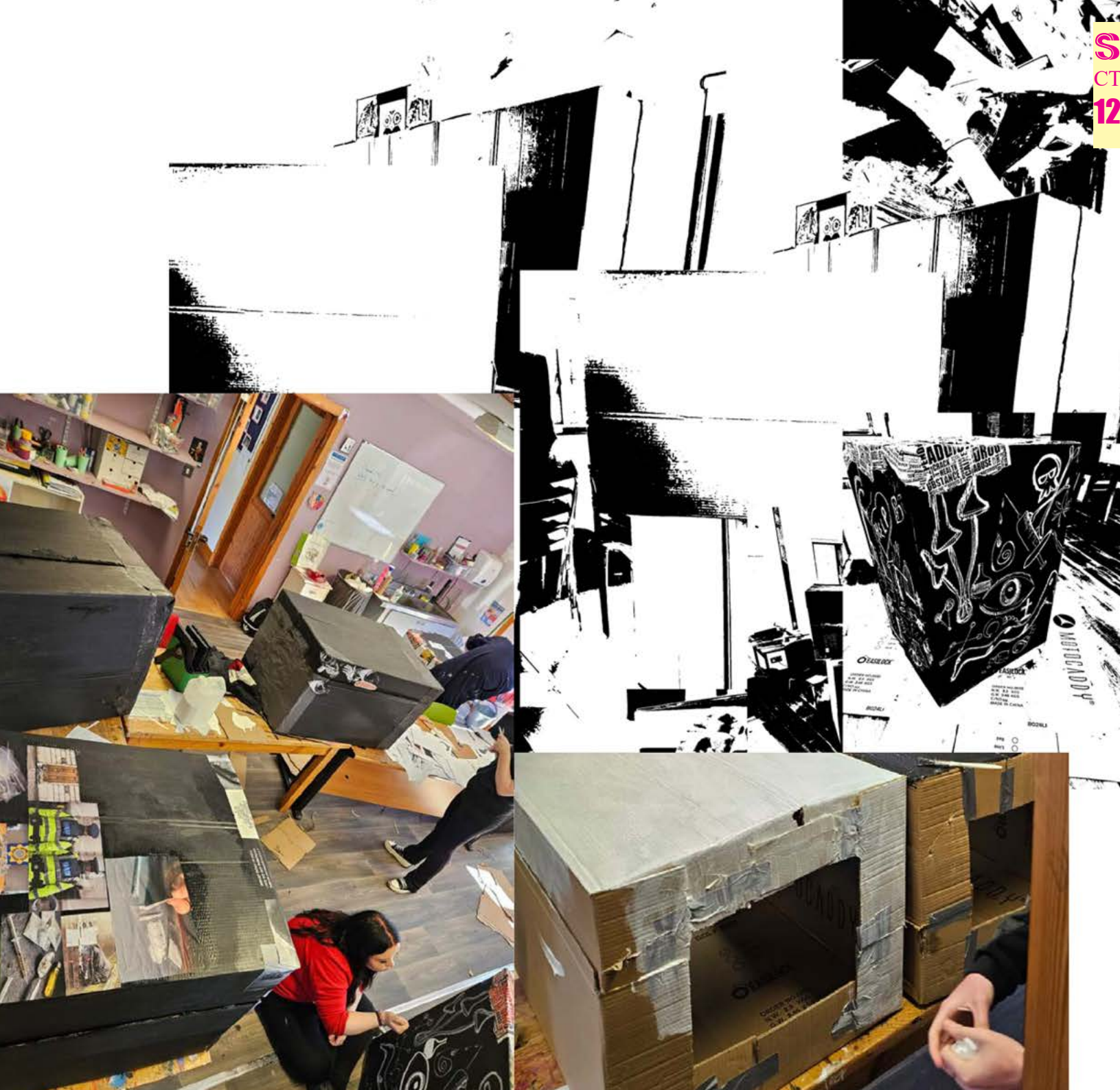
The process was definitely not easy, but a woodwork teacher came and saved us and on September 12th, we had 6 boxes ready

They decided to start with painting the boxes.

While painting, we talked about what we could use and how to convey our message.

Based on the conversations, I prepared some different images that we could use, black and white, colorful....

Some started drawing and writing....





WORKMEN'S BOAT CLUB

session 5

Osi.ie map viewer Pat has the old town map upstairs/ source to sea / Chernobyl Children Fundraising in canoes / Jon's fathers paintings of the weir/ big learning for me on the etiquette of getting voice recordings

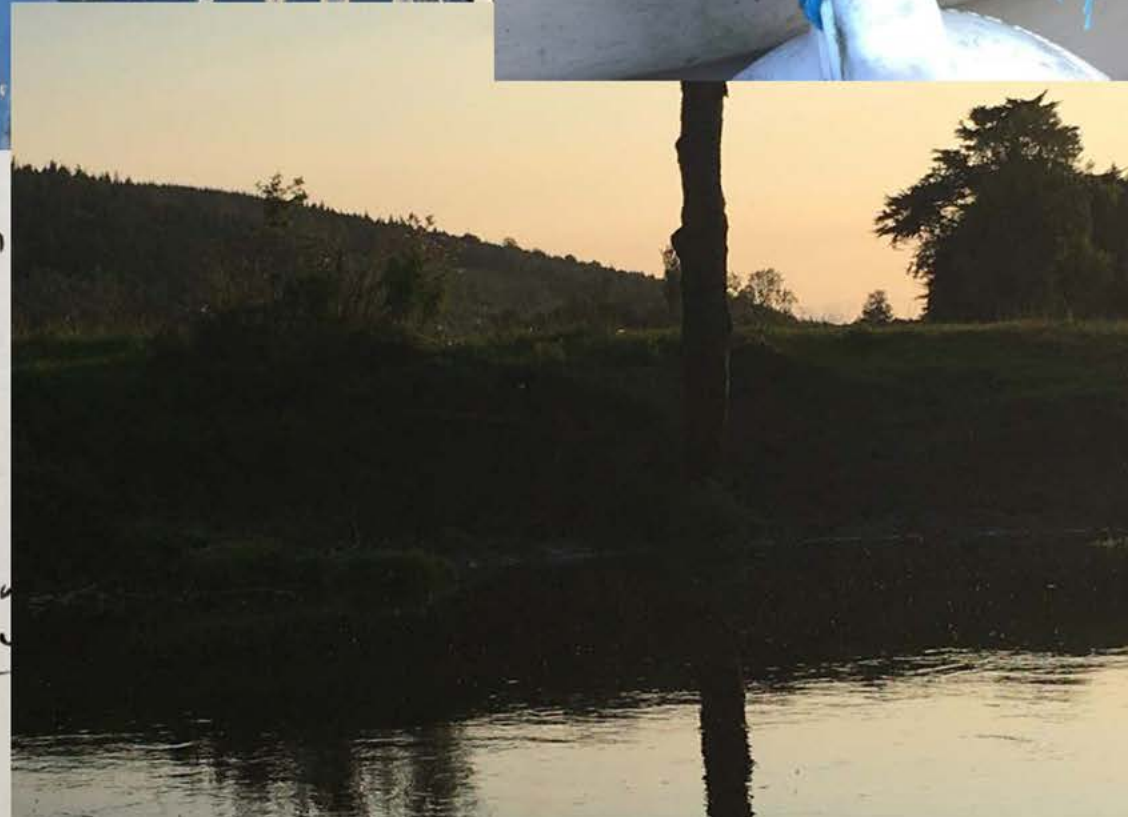
eels netted in 70s/80s to
to France. Thousands of eels.
"The River got dirty when the
went out of it"

Grass that bridge / fish go in out of the rain

Silt Traps - canvas cloth

Coillte

they changed the direction of the running
of the harvest lines. And now run off +
water enters river quicker.





R
ci
st

otter
morehen
pike
mink
kingfisher

WORKMEN'S BOAT CLUB



→ got me ~~on~~ feeling more cohesive in the group. And the date was written on the map.

For next week

- measure for lino
- mock up map / skeleton of map
- measure of doc (Eddie)
- 1 source + print images of flora + fauna
↓ (animal footprints maybe)

don't know scale of those yet.

On next week

- John fixing up cradle for boat

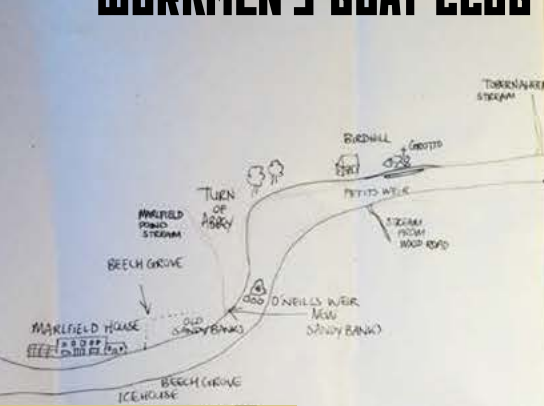
display
Emil Hukma reg: Lino size + software access + funding for bits + bobs for maps.

kingfisher

images of animals + plants
for map "a bit of colour".

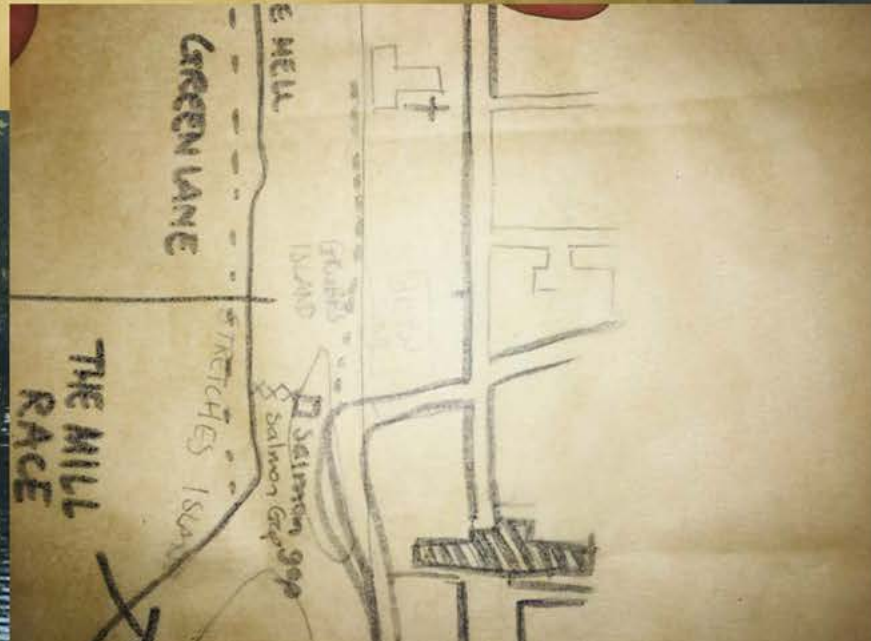
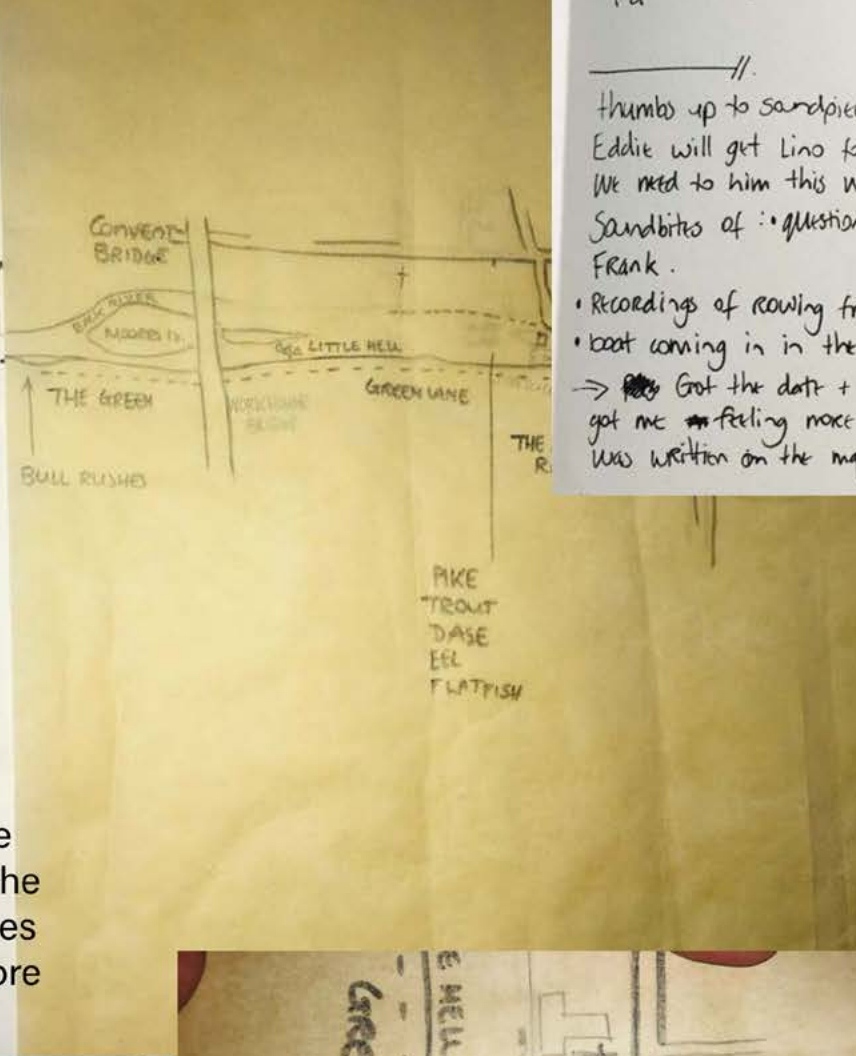


WORKMEN'S BOAT CLUB

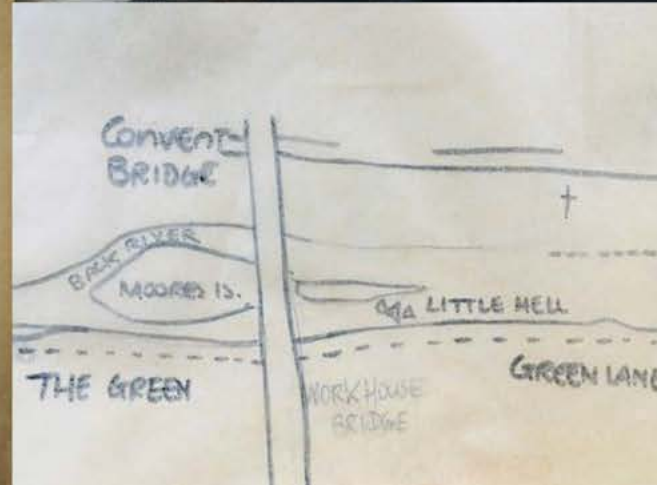


session 5

Waterford Bank South Bank / map is big we work out what goes where and decide that images can be gotten from the County Museum to include / the hunt is on for a map of the lanes that led down to the river / more audio recording.



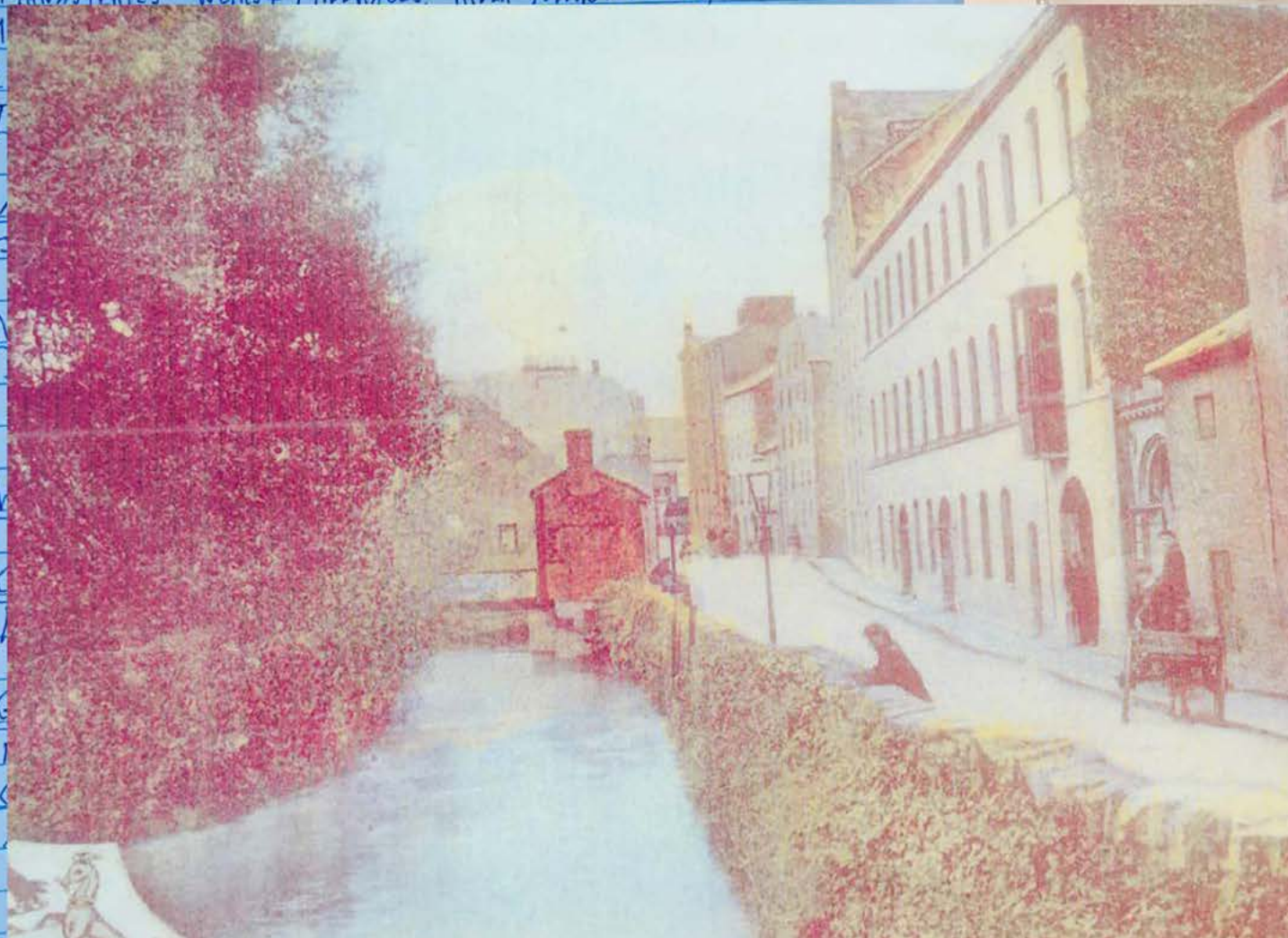
thumbs up to sandpiece + MAP.
Eddie will get Lino for map + I'll get the measurement
We need to him this week.
Sandbites of : • question being answered by Eddie, John + Frank.
• Recordings of rowing from Frank's boat.
• boat coming in in the dark
→ Got the date + event out there and that really got me ~~the~~ feeling more cohesive in the group. And the date was written on the map.



ABHA NA SUIRE

RIVER SUIR PROJECT
(COMPILED BY SHAM HURLEY)

ASPECTS OF THE SUIR VALLEY FEATURE BRIDGES,
MANASTERIES WEIRS+ MILLRACES RIVER IMPROVEMENTS,





session 4

CTC Clonmel Community Training Centre

19.09.2024

We got another extra time on 16th September. They just joined me in the art room and worked on their boxes, picked their own images, writing...spray paint





session 6

CTC Clonmel Community Training Centre

26.09.2024

We had another extra day (23.09) and at the end they decided to continue working on them the next day without me.

Group change a bit (2 of the girls not present in CTC for a while but Oishin joined us)

A lot of work has been done, some of it is finished, having extra time we decided to make a wooden frame (woodwork teacher is the best) and use real objects to show 2 possible paths with, and without drugs.

We agreed together what we could use

mannequin in a sleeping bag

syringes

bottles

medicine packaging

table with chairs

information leaflets about aid

points, hand

a well-dressed second mannequin,

a ring, a picture of the house, a

family photo

By the end of the session I have asked them Why they are doing it with me? **(BECAUSE FROM DAY ONE I SAID THAT THEY DON'T HAVE TO, THEY CAN STAY IF THEY WANT TO)**

And why about Drugs?

for awareness

to help people stop

For younger generation

Because that's the 1 thing in Ireland that everyone does it- it's too much around. (taking drugs)

The more work you put on it the more come out.

Because you can't see a free corner without some drug.

Its a bad town for it, by the river, on the Blue way friend of mine found a full bag of it.

Easy access, too easy. In Mc Donalds recently someone approached me and asked if I wanted to buy something.



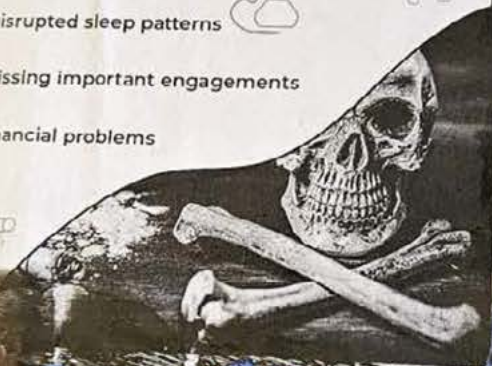


gh to

What's your choice?

BEHAVIOURAL SIGNS OF DRUG ADDICTION

- Work/school problems
- Disrupted sleep patterns
- Missing important engagements
- Financial problems



HELP



session 6

map is drawn and ready to be double checked for names and streams and bridges etc/ I mess up by having the names pinned in place and this turns out to be very off putting/weirs are correctly filled in and the changes are highlighted. Mill wheel by Salmon Gap weir/ Old Bridge has a bridge in the field from the old course/ / Salmon Gap=Lady Blessingtons and is below Glass Bridge Salmon Course

WORKMEN'S BOAT CLUB

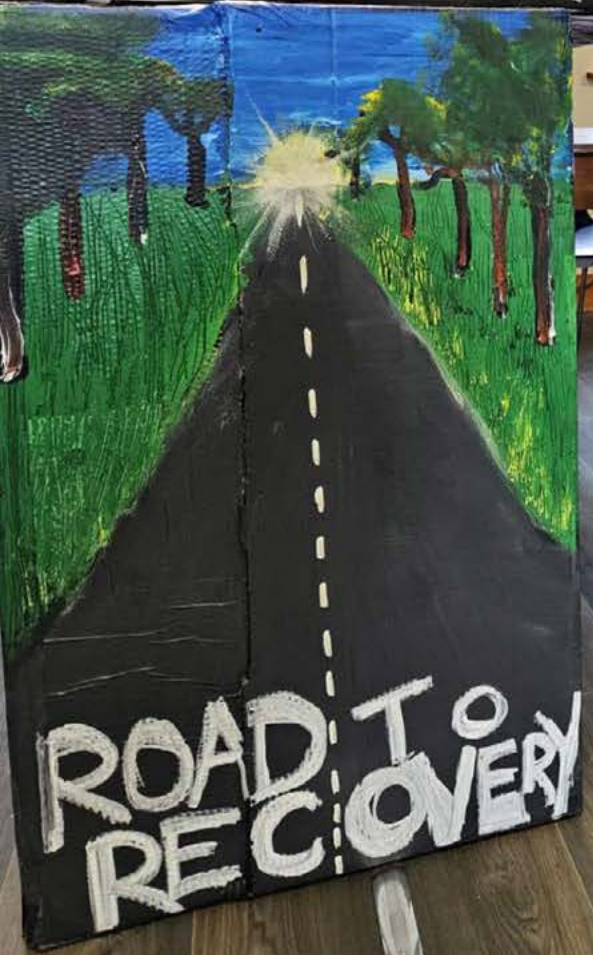


extra day on the river, to get out and take photos for the big map of the spots and places so that we can have old images with modern views.

We cover the old bridge triangle, the back river in all its glory and down to Knocklofty bridge and back/ heron eats huge fish/ young swan gets spooked, it's parents do not, river is high very high, up to the second steps of New Sandy Banks and Old Sandy Banks is submerged/ Eddie tells the story of why his boat was called Rasputin...it's a great story.

session 6a





session 7

CTC Clonmel Community Training Centre
30.09.2024

We had another extra day! The group was changing during the day; popping in and finishing the boxes. Mihael and Deen decided to add to one of the boxes "Road to recovery", because they noticed that was what we are missing.

We are collecting materials for our wooden frame/box. CTC organized 2 mannequins - we went to pick them up from the Showground. I took the little bus and off we go. As part of our 'helping hand'; wall, they want to print the stories of people who have recovered from addiction, real stories. We were choosing clothes/ preparing our characters;

selection of stories; photos, and leaflets will be our next meeting.

They suggested choosing a suit as a symbol of happiness and coping. When I said that I don't necessarily wear a suit and I'm pretty happy, I heard:
"You know we need to show that he won, he has a good job, family and home."
"Life may be different, but you have to move on. There are people and places where they will help you. There is a way out of every situation."





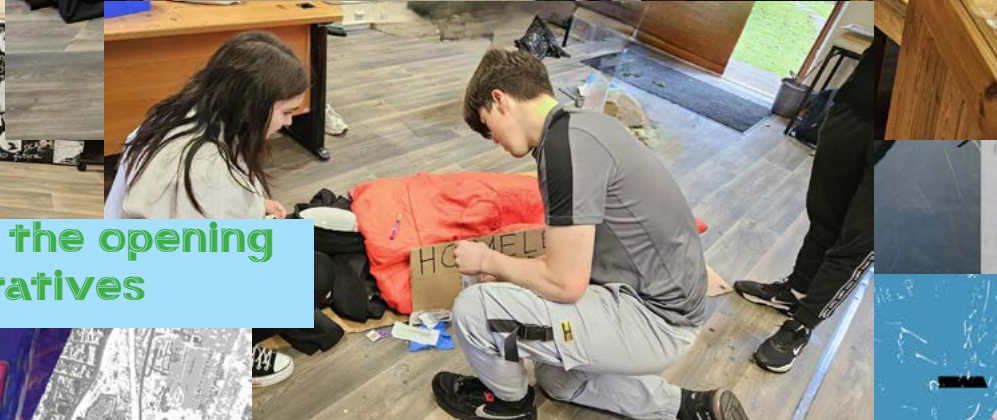
the three bridges

WORKMEN'S BOAT CLUB

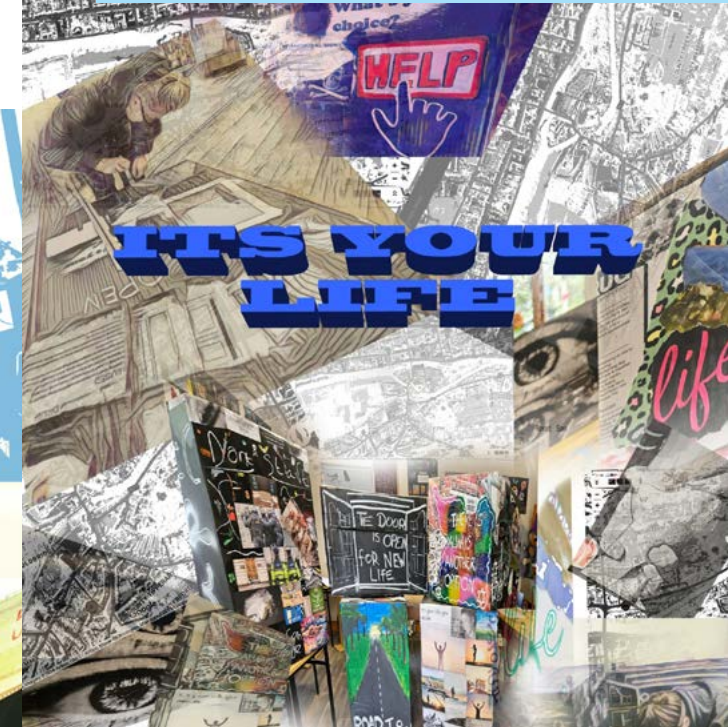
session 7

- the flood walls are up and went up in a hurry, that's the club locked out from the river, until the flood defence walls are taken down again/Time to bend and maintain and build boats now/ Jon demos his copper rivulet technique which he developed himself/ we pull out the steam benders and find objects to include in the exhibition/ the old photos of members bring out great stories and memories/ Jon and Frank have been in the club since they were children, watching and learning about building the boats as much as about being on the river they talk about how they saw the wooden boats being made and the one they made themselves, about the making of the fiberglass boats, and all the little tips they still use, passed down from the members who taught them the making.





the week before the opening of emerging narratives







Emerging Narratives

18th – 26th October @ STAC Chapel

Emerging Narratives is the culmination of a 6 month long mentorship project 'Social Engagement and Practice –Building for the Future' developed by South Tipperary Arts Centre and funded by Creative Ireland.

The aim of this project was to go beyond once-off engagement within the local community and instead develop an ecosystem where artists who are interested in, or already have, a socially engaged art practice could develop their practice and work together with groups of their choosing.

Artists – Annie Hogg & Mags Rudnicka

Mentors – Evelyn Broderick, Deirdre O'Mahoney & Kate O'Shea

Groups - CTC Clonmel Community Training Centre & Workmen's Boat Club, Clonmel