

A Collection of Things Nearly Forgotten



An archive of memories
from County Tipperary

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Compiled by Thurles Men's Shed, Presentation Convent
Clonmel, Borrisokane Men's Shed, Fethard ICA Guild and
Tipperary artist Annie Hogg.

Thank you to all those who have contributed to this project.
All the members of our four groups, who welcomed me in
and who's company I have basked in through Spring,
Summer and Autumn of 2025. Thank you all for your time
and trust.

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Jayne Sutcliffe and all at Tipperary Museum of
Hidden History. Eoin and all at Tipp Mid West Radio.
Leanne and all at Tipp FM. Jon and all at Lion Print,
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All image credits, unless otherwise stated are by Annie Hogg.
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Comhairle Contae Thiobraid Árann
Tipperary County Council

Creative
Communities



Rialtas Áitiúil Éireann
Local Government Ireland



Clár Éire Ildánach
Creative Ireland
Programme



“When they draw in the hay ya see...in the haggard they would have big stones and they’d lay down bits of trees and all that down on top, build on top of that so as the bottom of the hay wouldn’t get wet...oh there was a lot of work attached to it”



"Twas a German woman invented the knot, the father told me that, Lord have mercy on him now...the knot to tie the sheaves...twas perfected like that..."

Thurles Men's Shed

Images- Fethard ICA Guild

⁺ Egg Sponge.

4. Fresh Eggs
4oz 1 Tst less of Flour
2 Tst of bran. Pinch Salt. mixed.
4oz Caster Sugar.

Method.

Whisk Eggs & Sugar until Creamy &
thick. for 20 mins

Have oven hot 180°

Put into greased tin & into heated
oven. Cook for 20 mins look after 12
mins Press on sponge & see it
springs back press gently.

God bless you.

Dr Eileen 2025.



Presentation Convent
Clonmel



“A baker, on an open fire,
and it used to hang on this crane...we could pull it in
or out”

“...and they made the brown bread in it...twas lovely
You’d see them in gardens now with flowers in them”.

“Skillet pot, that was the expression...”

“you roasted in it, you baked in it, you done
everything in it”

“and the bacon and cabbage out of that, oh 'twould
melt in your mouth”.

Borrisokane Men's Shed

Image: Fethard ICA Guild



Lumra Ladies



“My understanding was that it was Phyllis and Helen O’Connell...they had a cottage up on Sliabh na mBan...there was some story that some person came from New Zealand ...to teach how to do it...”



“...the lanolin in the wool stopped bedsores...”

“Marie Crean taught me how to do it...”

Fethard ICA Guild

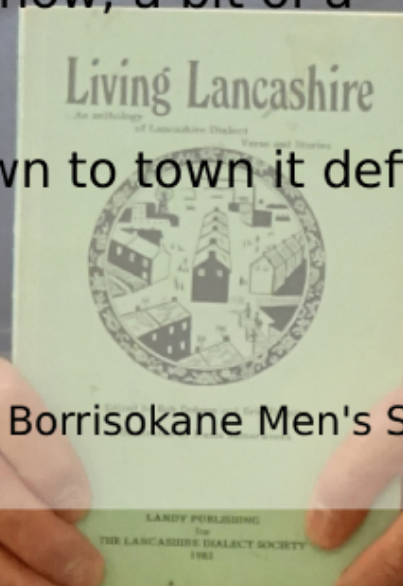
The Wayver of Wellbrook

Yo gentlemen o with yor heaunds an yor
parks,
Yo may gamble an sport till yo dee;
Bo a quiet heause nook, a good wife, an a
book,
Is mooar to the likins o mee.
Wi mi pickers an pins,
An my wellers to th shins;
Mi linderins, shuttle, and yealdhook;
Mi treddles an sticks;
Mi weight-ropes an bricks;
What a life!said the wayver o Wellbrook.
Aw care no for titles, nor heauses, nor lond;
Owd Jones a name fittin for me;
An gi me a thatch wi a wooden dur-latch,
An six feet o greaund when aw dee.

Ben Brierley 19th Century Lancashire Industrial poem.

" They actually reckon that all the different accents, when we were all tribes, to stop the other tribe or clan from understanding ya everybody developed their own little language...and they actually reckon that's why we have all different accents going back in time...you know, a bit of a protection"

"...it varies from town to town it definitely does..."



Borrisokane Men's Shed



“...it took several years to perfect it. There were a lot of different ideas there, you know, say some of them ‘twould just take the seed off and leave the straw. Others there then it took the seed off there then and winnowed it...but that had to be driven either by a steam engine or an old tractor...later on in years the combine harvester came in and that did away with the thrashing mill and it did away with all the help used at a thrashing”

“I believe it’s a very dangerous machine, the thrashing machine to be involved with. Am I right in that?”

“Yeah”

Thurles Men's Shed

"That time when we were going to the bog, what some people would do is, they'd take off the first layer with what they call a spade and hay knife...it might be brownish turf. Then usually if a bog was deep they might take two sods with what they call a wingslan. And then they'd bottom the bank with a breslan. And that would be a real black turf."

"Yeah, the deeper you go alright the turf gets blacker"

"Gee, t'was a lot of work for it.."

"...the thing would kill ya in some bogs...the first two or three layers were just like a sponge"

Borrisokane Men's Shed

"And then bringing home turf from the bog. There was a lot of work there now. cutting the turf. When twas out on the bank it dried...turning it and footing it...until eventually it was fit to come home. There was an awful amount of work in it"

"I'm one of these young lads never gave a hour in a bog"

"Aren't ya lucky!"

Thurles Men's Shed

Handwriting and Penmanship

great emphasis was placed on handwriting when I was in school.



types of handwriting
and cursive.

are written individually
lined line between
to connect them.
s without lifting
word is finished.

ing-

feet flat on the
floor, back straight and relax shoulders.

"We used this inkwell at home when doing homework.

We found it in the dump in a corner of the orchard at my grandparents' home. We were delighted with our 'treasure'.

We brought it home, cleaned it, filled it with ink and used it for doing our homework".

Fethard ICA Guild

The first pen we used was like a child's paintbrush with a nib attached. The nib could be replaced if broken. You had to dip the nib into the ink. You had to hold the pen at a 45° angle and write gently to avoid breaking the nib.

St. Johns Eve

I will put up the sails
And I'll go west
Oh my little boat
And until St. John's Eve
I won't return
Oh my little boat
Oh my little currach oh
Oh my little boat

Oh my little boat
Floating on the bay
Oh my little boat
Let's get the oars
And let's head off
Oh my little boat
Oh my little currach oh
Oh my little boat

Oíche Fhéile Eoin

Crochfaidh mé seolta
Is rachaidh mé siar
Óró mo bháidín
'S go hOíche Fhéile Eoin
Ní thiocfaidh mé aniar
Óró mo bháidín
Óró mo chraichín ó
Óró mo bháidín

Óró mo bháidín
Ag snámh ar an gcuan
Óró mo bháidín
Faighimis na maidí
Agus téimis chun siúil
Óró mo bháidín
Óró mo chraichín ó
Óró mo bháidín

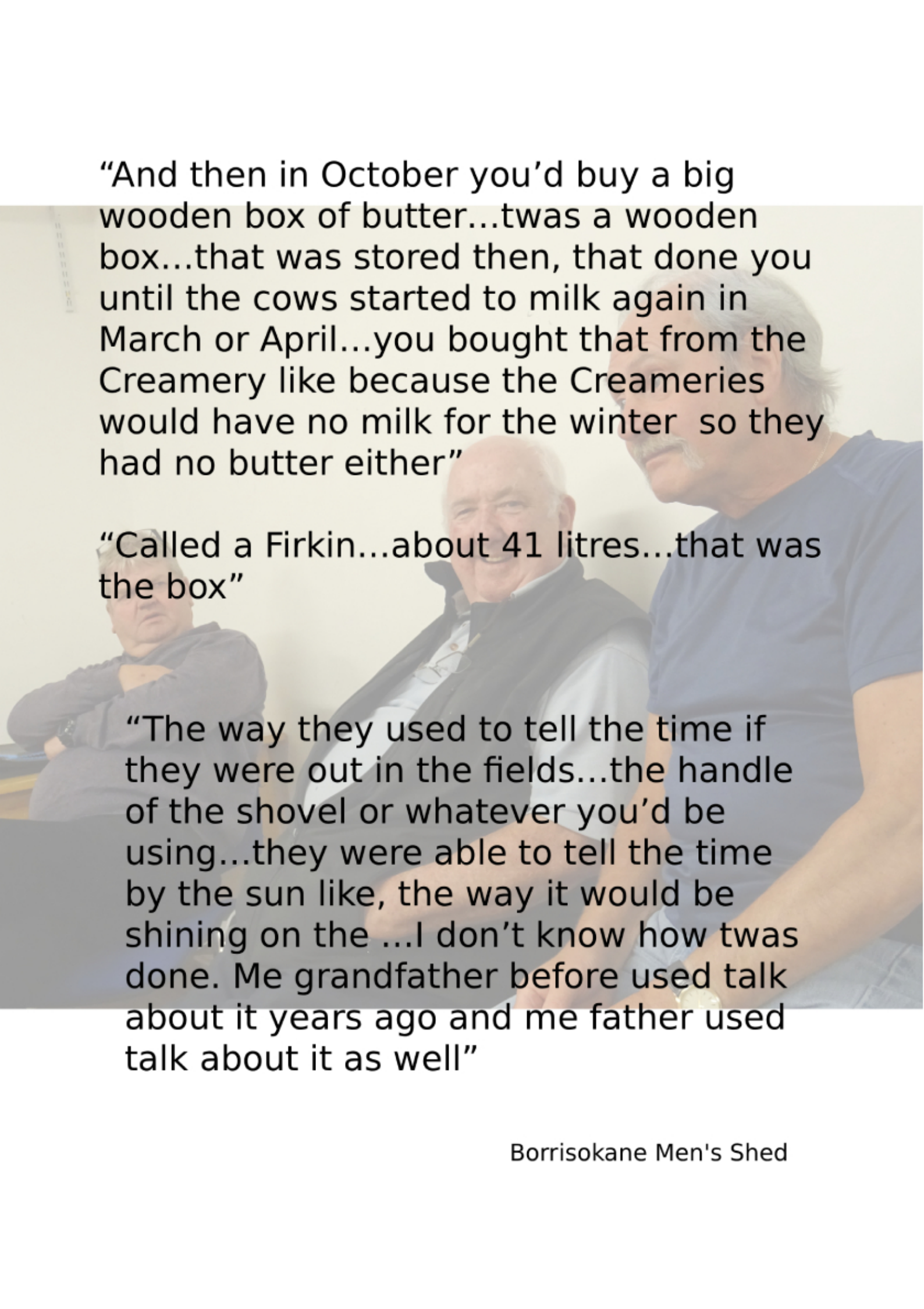


“They’d be milking by hand...I remember old aunts of mine

...They used to milk cows by hand
And then put their fingers into the milk
And then put the cross on the cows bum

...Probably just a tradition I suppose...

But then everyone only had a couple of cows”

A photograph of three men in a shed. On the left, a man with grey hair and a mustache, wearing a dark blue long-sleeved shirt, sits with his arms crossed. In the center, an older man with white hair, wearing a white shirt and a dark vest, sits and looks towards the camera. On the right, a man with grey hair and a mustache, wearing a blue t-shirt, sits and looks towards the camera. The background is a plain, light-colored wall.

“And then in October you’d buy a big wooden box of butter...twas a wooden box...that was stored then, that done you until the cows started to milk again in March or April...you bought that from the Creamery like because the Creameries would have no milk for the winter so they had no butter either”

“Called a Firkin...about 41 litres...that was the box”

“The way they used to tell the time if they were out in the fields...the handle of the shovel or whatever you’d be using...they were able to tell the time by the sun like, the way it would be shining on the ...I don’t know how twas done. Me grandfather before used talk about it years ago and me father used talk about it as well”

St. Patrick's Day Hymns:

52—DOCHAS LINN NAOMH PADRAIG

Dóchas linn Naomh Pádraig, Aspal mór na hEireann;
Ainm irioc gleigeal, soles mór an tsaoll é;
'Sé do cloígh na draoithe croíthe dúr 'gan aon mhaith,
D'fsligh dream an diomais tré neart Dé ár dTrian-Fhlaith.

Sléibhte, gleannta, máighe 's bailte mór' na hEireann
Ghlán sé iad go deo dhúinn—míle glóir dár Naomh dhí;
Iarr'mid ort, a Phádraig, guí orainne Gaela,
Dia linn lá 'gus oíche 's Pádraig Aspal Eireann.

53—BEANNACHT LEAT, A MUIRE

Beannacht leat, a Mhuire,
Beannacht leat, a Chríost,
Go gcuimhdaigh sibh ar n-anama
Go dtígid arís.

Beannacht leat, a thigh De,
Agus beannacht De n-ar dtimpal,
Nár scaraidh uainne grasta De,
Go bhfillimid chun a theampall.

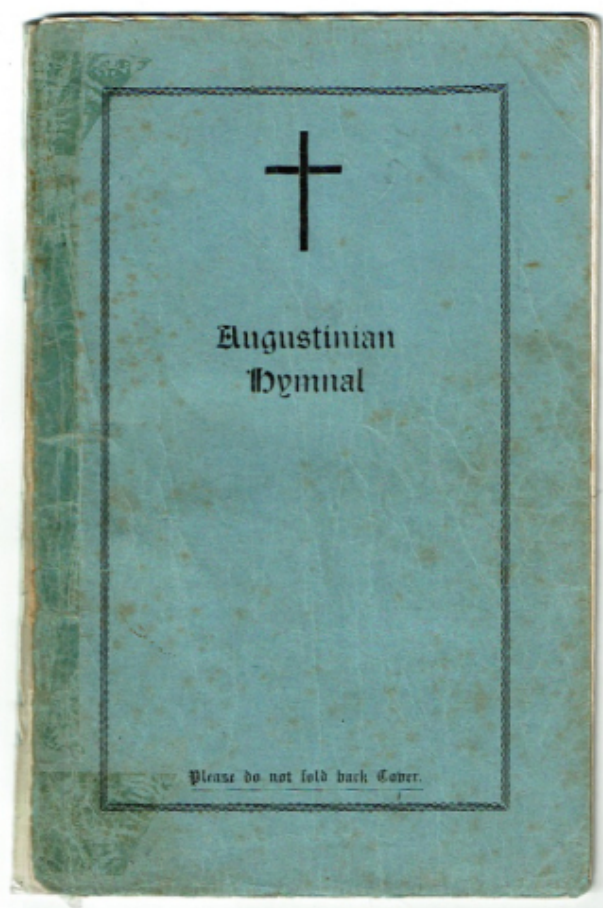
54—A IOSAGÁIN

A Iosagáin, A Iosagáin,
Céad failte is mór liom thú.
Gac uile la, as seo amach,
Is leat mé bhí mo cróithe
Fan liomsa ann is bocht an páiste mé gan thú.
Bhí liom go bráth,
Ná lig mé uaith a cóithe.

55—A PHADRAIG DO CHEAD-LAS

Phadraigh do chéad-las an spréidh gheal nár dtír,
Agur láidrígh an Chré sin tré éifeacht do guí,
'Táir-se 'Nóis glórmhar in-or bhrogh an Trí,
n áitreabh na Fódla an cóir-chreideamh díon.

A Phadraigh ar ndóchas sa ghleó thú thar chách,
s satan sa shíóite gur fhógrais chun fáin;
Ce dásachtach, fíochmhar, ce líonmhar atáid,
Ní cás linn a ndíomas mar bhir-se 'nár bpairt.



Fr. Henry MacNamara OSA
Augustinian Abbey, Fethard

Mullach Inneona

Mullach Inneona was the inauguration site of the kings of An Déise Thuaiscirt from time immemorial until the coming of the Normans. According to legend, Aonghus Nad-fraoich, King of Cashel, granted the territory of Uíbh Eoghan and Uíbh Fhathaidh (Iffa And Offa E. & W.) to the Déise, as a reward for expelling the Osraigh from the area. They gave their name, An Déise Thuaiscirt to the newly acquired territory. It is related that St. Patrick came to Inneoin to fast against the king, Ledban, because he had refused to accept baptism from St. Declan. Declan came to Inneoin to meet Patrick. They deposed Ledban, appointed Feargal MacCormac in his place, blessed him and proclaimed him chieftain. Then Declan and Feargal gave a large area of land to Patrick in which there was a clear fountain, since known as St. Patricks Well, which was to belong to Patrick's successors forever. The last king of An Déise Thuaiscirt was Maolsheachlainn Faoláin. In 1159 he made a grant of land to the Cistercian Monastery of Inis Leamhnachta. With the coming of the Normans in 1169, he gradually lost power and his death in 1205 signalled the end of the Déise Kingdom. Thus ended the reign of Mullach Inneona as an inauguration site, where for centuries was enacted one of the oldest rituals in Europe, the wedding of the lawful king to the goddess of the place.

"Is ábhar mortais an láthair stairiúil seo mar a ndéantí ríthe an cheantair a oirniú agus mar a dtaghadh an pobal le chéile in aonach agus in ardoireachtas ar feadh na gcéadta blain."

Mullach Inneona

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"Marks that as the place where Declan came to meet Patrick.... Declan was here before St. Patrick, he came up from Ardmore to meet Patrick on his way south from Cashel"

Site found at Mullaghoney 52.391231, -7.793225

Presentation Convent Clonmel

The background of the image is a white fabric with a delicate, hand-embroidered floral pattern. The design features a central flower with a brown, multi-petaled center and a white, cross-hatched center. The flower is surrounded by yellow and brown leaves and stems, all outlined with a fine, brown thread. The overall style is reminiscent of traditional folk embroidery.

“She had dropped up a few things when I got married and this was in the parcel...

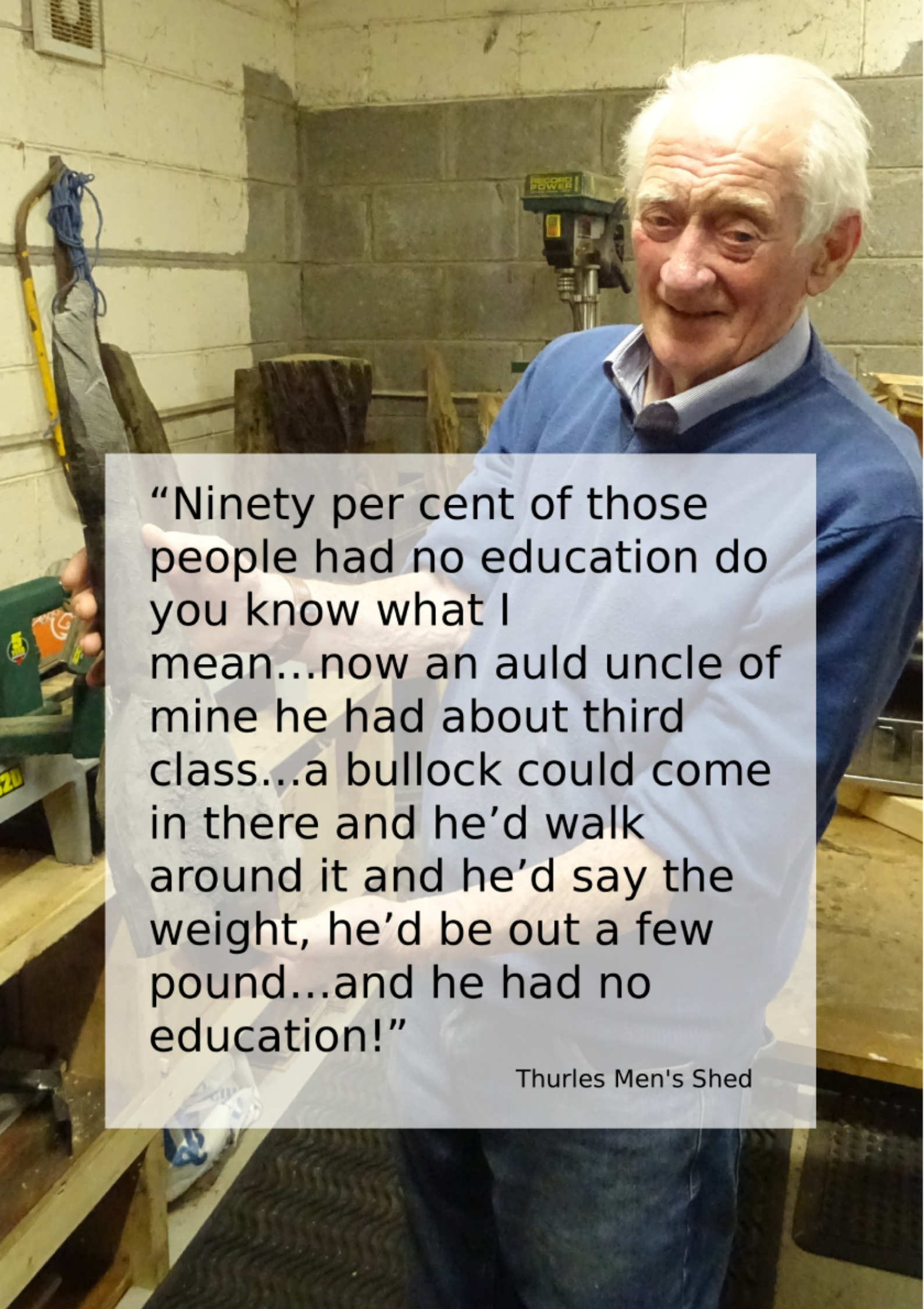
I said ‘one of the flour bags?’

She said ‘Yep, I hope you don’t mind’

I said ‘I do not’ I said ‘I love it’”



Fethard ICA Guild



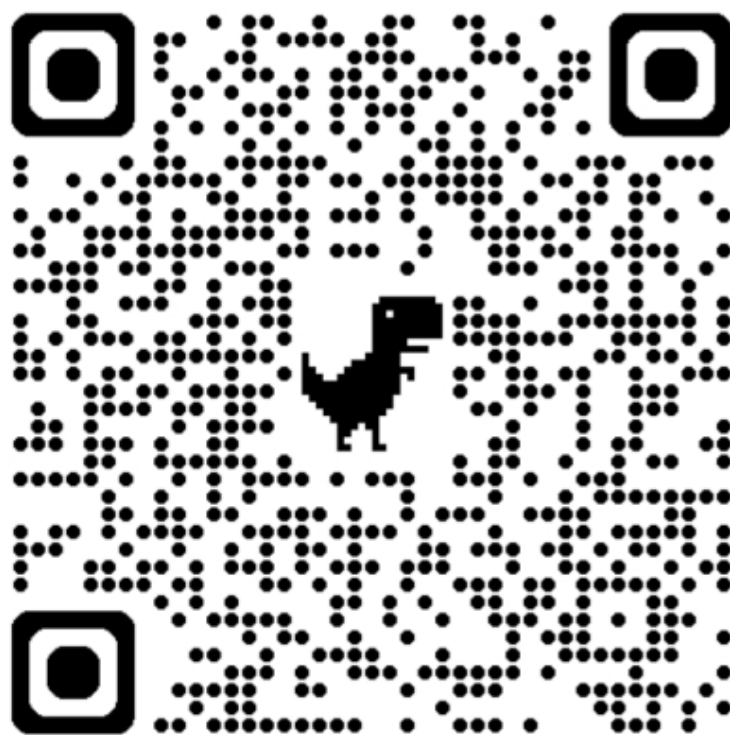
“Ninety per cent of those people had no education do you know what I mean...now an auld uncle of mine he had about third class...a bullock could come in there and he’d walk around it and he’d say the weight, he’d be out a few pound...and he had no education!”

Thurles Men's Shed



THURLES MEN'S SHED

Denis Treacy, Tim Quinn, Jimmy Kavanagh, Timmy Lyons, Séan Maher, Eddie Ryan (Thurles), Eddie Ryan (Rossmore), Ken Pople, Gerry Ryan & Tom Cullen

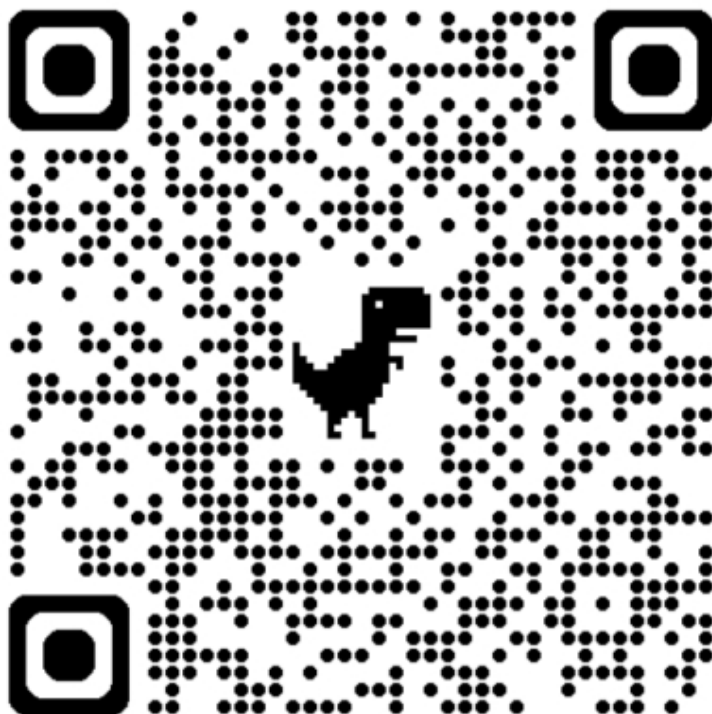


QR Code link to
Episode One -
Pigs & Expressions.



PRESENTATION CONVENT CLONMEL

Srs. Bernadette, Maria, Anne, Josephine, Sheila, Eileen,
Kathleen, Immaculate, Teresa & de Lourdes



QR Code link to
Episode Two -
Farming & Birds.

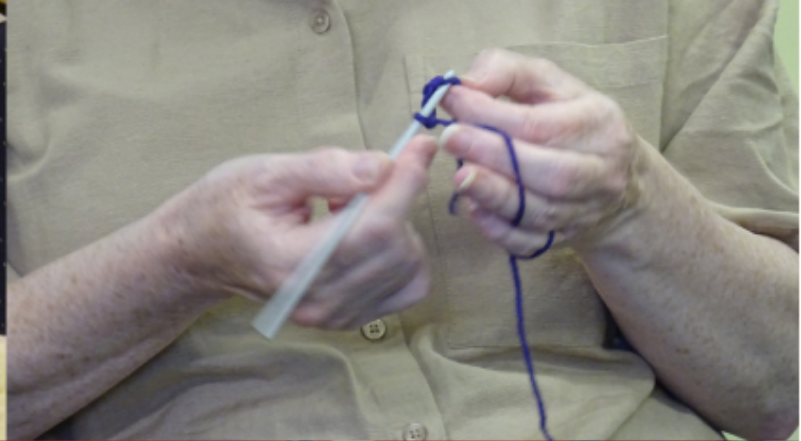


BORRISOKANE MEN'S SHED

Jonathan Boyland, Mick Ryan Tipp NCDC, Gerry Duggan,
Graham Brewer, Seanie Egan, Tim Kelly, Derek Gaynor,
Ger Nolan, Martin Kelly, Tom Cullen



QR Code link to
Episode Three -
Cures & Society.



FETHARD ICA GUILD

Mary McCarthy, Therese Barrett, Joan Hayes, Judy Doyle,
Catherine O'Connell, Teresa Fehilly, Margaret Phelan,
Patricia Treacy, Rosemary Purcell, Gemma Burke,
Catherine Flynn,



QR Code link to
Episode Four -
Traditions & Bread.



